

SCOTT ANDERSON

CURRICULUM VITAE

Professor of Art

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EDUCATION

- 2006-2007 M.F.A. Illustration, Hartford Art School, Hartford, CT
- 2002-2004 M.A. Illustration, Syracuse University, Syracuse, NY
- 1997-1999 Post-graduate study, Illustration Academy, Liberty, MO
- 1992-1996 B.A. cum laude Studio Art, Willamette University, Salem, OR

EXPERIENCE

- 2006-present Professor of Art, Westmont College
- 2002-2006 Full-time Instructor of Art, Westmont College
- 1999-2002 Adjunct Instructor of Art, Westmont College
- 1999-present Freelance illustrator and graphic designer
- 2000-2002 Adjunct Instructor of Multimedia, Santa Barbara City College
- 2000-2002 Training Instructor, Nickelodeon Studios, Burbank, CA
- 1998-1999 Graphic Designer, Creative Resource Group, Santa Barbara, CA

PUBLISHED MAGAZINE/BOOK ILLUSTRATIONS

The Hollywood Reporter, December 2019

MAD Magazine, December 2019

The Hollywood Reporter, October 2019

The Hollywood Reporter, June 2019

Miami New Times, June 2019

The Hollywood Reporter, May 2019

F(r)iction, May 2019

The Hollywood Reporter, April 2019

The Progressive, April 2019

Miami New Times, March 2019

MAD Magazine, December 2018

Seattle Met, December 2018

The Wall Street Journal, August 2018

MAD Magazine, June 2018

Miami New Times, April 2018

Seattle Met, March 2018

Phoenix New Times, January 2018

MOPS International, December 2017

The Hollywood Reporter, July 2017

Miami New Times, June 2017 (cover plus five full-page interior illustrations)

The Hollywood Reporter, late March 2017

The Hollywood Reporter, early March 2017

Exhibitor Magazine, February 2017

The Hollywood Reporter, November 2016

Phoenix New Times, October 2016

LA Weekly, October 2016 (cover plus five full-page interior illustrations)

The North American Review, March 2016

Phoenix New Times, March 2016

Miami New Times, December 2015

Seattle Met, October 2015

The North American Review, October 2015

Seattle Met, February 2015

Variety, December 2014

Village Voice, October 2014 (cover plus four full-page interior illustrations)

Village Voice, August 2014

What is the World Series? Children's book cover for Grosset & Dunlap (Penguin Books),
August 2014

The Wall Street Journal, July 2014

Seattle Met, June 2014

Riverfront Times/Houston Press/Dallas Observer/Minnesota City Pages (cover illustration ran concurrently on all
four papers), May 2014

What Was D-Day? Children's book cover for Grosset & Dunlap, June 2014

The Wall Street Journal, May 2014

The Wall Street Journal, April 2014

The Wall Street Journal, February 2014

The Inlander, November 2013

Phoenix New Times, October 2013

What is the Statue of Liberty? Children's book cover for Grosset & Dunlap, September 2013

NY Observer, July 2013
Seattle Met, August 2013
The Wall Street Journal, July 2013
Mortgage Observer, June 2013
NY Observer, May 2013
Who Was Louis Braille? Children's book cover for Grosset & Dunlap, May 2013
LA Weekly, March 2013
The Wall Street Journal, February 2013
Mother Jones, February 2013
The Wall Street Journal, January 2013
Scottsdale Times, December 2012
The Wall Street Journal, October 2012
Seattle Weekly, September 2012
Phoenix New Times, May 2012
Minnesota City Pages, April 2012
Racer Magazine, April 2012
Seattle Weekly, February 2012
Minnesota City Pages, January 2012
Minnesota City Pages, October 2011
Creative Loafing Charlotte, October 2011
Scottsdale Times, September 2011
Creative Loafing Tampa, August 2011
Minnesota City Pages, July 2011
The Wall Street Journal, June 2011
Phoenix New Times, May 2011
Minnesota City Pages, May 2011
Stocks & Commodities, February 2011
San Francisco Weekly, January 2011
Stocks & Commodities, September 2010
San Francisco Weekly, August 2010
Stocks & Commodities, May 2010
Rhode Island Monthly, October 2009
Stocks & Commodities, August 2009
Stocks & Commodities, March 2009

Stocks & Commodities, December 2008
HR Magazine, February 2007
Stocks & Commodities, December 2006
Realms of Fantasy, October 2006
Wharton Alumni Magazine, October 2005
Builder, July 2005
Stocks & Commodities, June 2005
Stocks & Commodities, November 2004
Stocks & Commodities, November 2003
Stocks & Commodities, July 2003
Stocks & Commodities, February 2003
Stocks & Commodities, October 2002
Ornithopter Annual, Summer 2002
Stocks & Commodities, October 2001
Stocks & Commodities, August 2001
Stocks & Commodities, June 2001
Working Money, May 2001
Santa Barbara Independent, July 2001
Hispanic Business, February 2001
Hispanic Business, September 2000
Santa Barbara Independent, September 1999

PRESS/OTHER PUBLICATIONS

Featured artist interview/profile, www.osmosisonline.com, February 2011
Featured artist, www.linesandcolors.com, January 2011
Faculty profile, "Following a Career in Art by Design," *Westmont Magazine*, Spring 2010
Featured artist, "pixel vs. paint," *ICON Magazine*, October 2007
Featured in *Religion and Graphic Design*, Gia Publications, August 2007
Featured artist, "Portfolio Power," *Dynamic Graphics*, Feb/March 2007
Featured artist, <http://www.clandestina.com/colors>, vol. 35, 2005

AWARDS/HONORS

Bronze Award, Society of Illustrators of Los Angeles 58th Annual Competition, 2019
Certificate of Merit, Society of Illustrators New York 62nd Annual Exhibition, 2019

Certificate of Merit, 3x3 International Illustration Annual No. 16, 2019
Illustration juried into *American Illustration 38* online archive, 2019

Certificate of Merit, Society of Illustrators of Los Angeles 57th Annual Competition, 2019

Certificate of Merit, Society of Illustrators of Los Angeles 56th Annual Competition, 2018

Gold Award, Society of Illustrators of Los Angeles 56th Annual Competition, 2018

Finalist in Illustration category, 2017 AAN Awards, Association of Alternative Newsmedia

Faculty Research Award, Westmont College, 2017

Illustration juried into *American Illustration 36 Illustration Annual*, 2017

Addy Silver Award, Illustration category, American Advertising Federation, 2017

Illustration juried into *Communication Arts 58th Illustration Annual*, 2017

6 **Certificates of Merit**, Society of Illustrators of Los Angeles 55th Annual Competition, 2017

Illustration juried into *Creative Quarterly: The Journal of Art & Design #43*, 2016

Illustration juried into *Creative Quarterly: The Journal of Art & Design #37*, 2015

Second place, Cover Design, Association of Alternative Newsmedia Annual Design Awards, 2013

Certificate of Merit, 3x3 ProShow, 2013

Certificate of Merit, Society of Illustrators New York 55th Annual Exhibition, 2013

Award of Excellence, Illustration category, University & College Designers Association, 2012

Certificate of Merit, Society of Illustrators Los Angeles 50th Annual Competition, 2012

Illustration juried into *Creative Quarterly: The Journal of Art & Design #22*, 2010

Award of Excellence, Illustration category, University & College Designers Association, 2010

Award of Excellence, Poster category, University & College Designers Association, 2010

Addy Bronze Award, Poster category, American Advertising Federation, 2010

Addy Silver Award, Illustration category, American Advertising Federation, 2010

Award of Excellence, Illustration category, University & College Designers Association, 2009

First Prize, Poster category, American Association of Museums Publication Design Contest, 2009

Honorable Mention, Fundraising/membership materials category, American Association of Museums Publication Design Contest, 2009

Addy Silver Award, Arts Campaign category, American Advertising Federation, 2009

Addy Bronze Award, Brochure Design category, American Advertising Federation, 2009

The Individual Artist Award, Print Design category, Santa Barbara Arts Fund, 2008

Award of Excellence, Special Event category, University & College Designers Association, 2008

First Prize, Invitation category, American Association of Museums Publication Design Contest, 2008

First Prize, Poster category, American Association of Museums Publication Design Contest, 2008

Honorable Mention, Fundraising/membership materials category, American Association of Museums Publication Design Contest, 2008

Honorable Mention, Invitation category, American Association of Museums Publication Design, Contest 2008

Addy Gold Award, Invitation Design category, American Advertising Federation, 2008

Addy Silver Award, Invitation Design category, American Advertising Federation, 2008

Addy Silver Award, Membership Materials category, American Advertising Federation, 2008

Addy Bronze Award, Poster category, American Advertising Federation, 2008

Honorable Mention, Fundraising/Membership Materials category, American Association of Museums Publication Design Contest, 2007

Award of Excellence, Development Information/Fundraising category, University & College Designers Association, 2007

Addy Silver Award, Illustration, American Advertising Federation, 2006

Certificate of Merit, Society of Illustrators New York 48th Annual Exhibition, 2006

Illustration juried into *Spectrum 12: The Best in Contemporary Fantastic Art*, 2005

Certificate of Merit, Society of Illustrators Los Angeles 44th Annual Competition, 2005

Award of Excellence, Special Event category, University & College Designers Association, 2005

Second Prize, Poster category, American Association of Museums Publication Design Contest, 2005

Honorable Mention, Exhibition Catalog category, American Association of Museums Publication Design Contest, 2005

Certificate of Merit, Society of Illustrators New York 47th Annual Exhibition, 2005

Illustration juried into *Spectrum 11: The Best in Contemporary Fantastic Art*, 2004

Certificate of Merit, Society of Illustrators Los Angeles 43rd Annual Competition, 2004

Chosen for **30 Emerging Artists**, CIVVA: Christians in the Visual Arts, 2004

First Prize, Fundraising and Membership Materials category, American Association of Museums Publication Design Contest, 2004

Illustration juried into *Spectrum 10: The Best in Contemporary Fantastic Art*, 2003

Illustration juried into *Spectrum 9: The Best in Contemporary Fantastic Art*, 2002

Illustration juried into *Spectrum 8: The Best in Contemporary Fantastic Art*, 2001

Illustration juried into *Step by Step Graphics Illustration Annual* 2001

EXHIBITIONS

- 2019 Invitational group show, “The Drawing Room,” Vita Art Center, Ventura
 Invitational group show, “100 Grand,” Sullivan Goss Gallery, Santa Barbara
 Group show, “Unleashed,” Society of Illustrators Museum of American Illustration, New York City
- 2018 Invitational group show, “Mentors and Makers: The Artists of Westmont College,” Sullivan Goss Gallery, Santa Barbara
 Invitational group show, “100 Grand,” Sullivan Goss Gallery, Santa Barbara
 Invitational group show, “Creative Hands: Highlights from the Westmont Art Council,” Westmont Ridley-Tree Museum of Art, Santa Barbara
 Juried group show, “5th Louisiana Biennial: The Art of the Poster,” Louisiana Tech University School of Design, Ruston, Louisiana
 Juried group show, “Mostra,” Barrington Center for the Arts, Gordon College
- 2017 Invitational group show, “Project Neverland,” Center Stage Gallery, Burbank
- 2016 Invitational group show, “The Designer Behind the Design,” Acheson House Gallery, Santa Barbara
 Invitational group show, “100 Grand,” Sullivan Goss Gallery, Santa Barbara
- 2015 Invitational group show, “100 Grand,” Sullivan Goss Gallery, Santa Barbara
 Group benefit show for Santa Barbara Arts Fund, “Feast Your Eyes,” Santa Barbara
 Group show, “Artists Illustrating Artists,” Society of Illustrators Museum of American Illustration, New York City
 Juried group show, “Aquatic,” Tennis Club of Santa Barbara
- 2014 Invitational group show, “100 Grand,” Sullivan Goss Gallery, Santa Barbara
 Group benefit show for Santa Barbara Arts Fund, “Feast Your Eyes”
 Invitational group show, “5x5 Invitational,” Westmont Ridley-Tree Museum of Art, Santa Barbara

- Solo show, "Deadlines: Illustration Work by Scott Anderson," ArtLab gallery, Westmont College, Santa Barbara
- 2013 Juried group show, 55th Annual Exhibition, Society of Illustrators Museum of American Illustration, New York City
Group benefit show for Art From Scrap, "One Night Stand," Gallery 27, Santa Barbara
- 2012 Group benefit show for Art From Scrap, "One Night Stand," Gallery 27, Santa Barbara
- 2011 Invitational group show, "5x5 Invitational," Westmont Museum of Art, Santa Barbara
Group benefit show for Art From Scrap, "One Night Stand," Gallery 27, Santa Barbara
Juried group show, Old Spanish Days Fiesta, Faulkner Gallery, Santa Barbara
First Place
Juried group show, "The Rooster Invitational," Tennis Club of Santa Barbara
Honorable Mention
Group show, "Selections from the Permanent Collection: Celebrating 25 Years," Westmont Museum of Art, Santa Barbara
- 2010 Juried group show, "ICON6: A Labor of Line," Gallery Nucleus, Alhambra, CA
Two-person show, "Inside/Outside," Tennis Club of Santa Barbara
- 2009 Solo show, "Illustrative: Graphic Arts by Scott Anderson," Arts Fund Gallery, Santa Barbara
- 2008 Juried group show, "Views and Visions: The Shoe," Reynolds Gallery, Santa Barbara
Honorable Mention
Group show, Westmont Art Faculty Show, Reynolds Gallery, Santa Barbara
- 2007 Group show, "Hartford Art School MFA Illustration Show," Silpe Gallery, University of Hartford, Hartford CT
- 2006 Invitational group show, "You Must Have Been a Beautiful Baby," Society of Illustrators Museum of American Illustration, New York City
Invitational group show, "Bright Young Things," Arts Fund Gallery, Santa Barbara
Juried group show, "48th Annual Exhibition," Society of Illustrators Museum of American Illustration, New York City
- 2005 Juried group show, "47th Annual Exhibition," Society of Illustrators Museum of American Illustration, New York City
Group show, "The Art of Education," Westmont Faculty Show, Reynolds Gallery, Santa Barbara
Juried group show, "Illustration West 43," Society of Illustrators, Los Angeles
- 2004 Invitational group show, "Illustrators Who Teach," Society of Illustrators, New York

- Invitational group show, “Our Own Show,” Society of Illustrators Museum of American Illustration, New York City
- Invitational group show, “The Art of Laughter,” Jewish Federation of Santa Barbara
- 2003 Invitational group show, “Seeds of Peace,” Jewish Federation of Santa Barbara
- 2002 Invitational group show, “The Art of Devotion,” Reynolds Gallery, Santa Barbara
- 2001 Group show, Westmont Art Faculty, Reynolds Gallery, Santa Barbara
- Invitational group show, “Drawn From Life: The Figure in Drawing,” Reynolds Gallery, Santa Barbara
- 2000 Invitational group show, “The Apple,” Reynolds Gallery, Santa Barbara
- 1999 Juried group show, “Un Ange Passe,” Reynolds Gallery, Santa Barbara
- 1998 Juried group show, “Un Ange Passe,” Reynolds Gallery, Santa Barbara
- Juried group show, Fine Art Santa Barbara, Courthouse Sunken Gardens, Santa Barbara
Honorable Mention
- 1996 Solo show, “Visions of Hamlet,” Hallie Brown Ford Gallery, Willamette University, Salem OR

CURATED SHOWS

- 2008 “Storytellers II: Children’s Book Illustrators,” Reynolds Gallery
- 2005 “Narrative Idealism: The Art of R. Kenton Nelson,” Reynolds Gallery
- 2004 “The Art of Laughter: A Salute to Humor” Jewish Federation, Santa Barbara
- 2003 “Storytellers: Children’s Book Illustrators,” Reynolds Gallery

LECTURES/PRESENTATIONS

- Guest lecturer, Westmont College Europe Semester, September/October 2018
- Guest lecturer, Hudson Institute of Coaching, November/December 2017
- Guest lecturer/instructor for Gordon in Orvieto Program, Gordon College, October 2017
- Guest lecturer/instructor at the Illustration Academy, June 2016
- Guest lecture for Bethany College Applied Arts online program, April 2016
- Guest lecturer for Santa Barbara High School Visual Arts & Design Academy, March 2016
- Guest lecturer for the University of Hartford MFA Illustration Program, November 2015
- Guest speaker for Westmont Chapel, “Through the Eyes of Faith” lecture series, October 2014
- Guest lecturer for the University of Hartford MFA Illustration Program, November 2013
- Guest lecturer, Westmont Alumni Club, for Norman Rockwell retrospective at the Crocker Art Museum, January 2013
- Guest lecturer/instructor for Gordon College’s Orvieto Program, October 2012

Guest lecturer, Westmont Alumni Club, for Picasso retrospective at the Seattle Art Museum, January 2012

Guest lecturer for the University of Hartford MFA Illustration Program, November 2011

Guest lecturer for Santa Barbara Artios Academy, October 2011

Guest lecturer for Santa Barbara High School Multimedia Arts & Design Academy, December 2010

Guest lecturer for the University of Hartford MFA Illustration Program, November 2009

Guest lecturer for Santa Barbara High School Visual Arts & Design Academy, December 2009

Guest lecturer/instructor at the Illustration Academy, Ringling School of Art and Design, July 2008

Guest lecturer on Business Practices for Artists, Art Center College of Design, April 2006

Guest lecturer on Business Practices for Artists, CalArts, April 2006

PROFESSIONAL MEMBERSHIPS

Society of Illustrators New York

Society of Illustrators Los Angeles

CIVA: Christians in the Visual Arts

AIGA (American institute of Graphic Arts), Santa Barbara chapter

CONFERENCES AND WORKSHOPS

2019 Lightbox Expo conference, Pasadena, CA

2015 Spectrum Fantastic Art Live arts conference, Kansas City, MO

2014 TRAC (The Representational Art Conference), Cal Lutheran University, Thousand Oaks, CA

2011 Art Collector's Symposium, Westmont College, Santa Barbara, CA

2010 ICON 6 The Illustration Conference, Pasadena, CA

2009 Figure drawing classes, California Art Institute, Westlake Village, CA

2008 Art & Faith Conference, NYCAMS (Bethel College NYC program), NY
Figure drawing classes, California Art Institute, Westlake Village, CA

2007 Figure drawing classes, California Art Institute, Westlake Village, CA

2006 Figure drawing classes, California Art Institute, Westlake Village, CA
James Jean Photoshop/Drawing Workshop, Los Angeles, CA

2005 Illustrator's Partnership of America Drawing Retreat, New York City, NY

2004 Illustrators Who Teach: Society of Illustrators Bi-Annual Educator's Conference, New York City, NY

2003 ICON 3 The Illustration Conference, Philadelphia, PA

2002 Photoshop World, San Diego, CA

2000 Photoshop Conference, Monterey, CA

WESTMONT COLLEGE TEACHING EXPERIENCE

ART-001 Principles of Art

ART-010 2-D Design

ART-015 Drawing I

ART-115 Drawing II

ART-050 Painting I

ART-151 Illustration

ART-065 Digital Tools

ART-165 Digital Painting

ART-167 Publication Design

ART-093 Sophomore Project

ART-195 Senior Seminar (annual guest lecturer)