

French

Minor



Studying French at Westmont helps you become proficient in the language. At the same time, you develop intercultural sophistication so you can live comfortably and effectively in the French-speaking world.

Majors spend a semester studying abroad at an approved university. At Westmont, you work closely with professors and benefit from small classes. A flexible curriculum helps you find classes that meet your needs. Courses vary but always include language, literature, and civilization and culture. You leave Westmont ready for an ever-shrinking world with a wider perspective and appreciation of different cultural heritages. You discover the face of Christ in people from other civilizations who share our world.

SELECTED COURSES

- Contemporary French & Francophone Cultures
- Survey of French Literature
- Introduction to Francophone Literature and Film
- French Literature of the 20th Century
- Violence and Resistance in Caribbean Literature
- Nineteenth Century Art

CAREER PATHS

- Law
- International Business
- Foreign Missions
- Domestic Human-Service Agencies
- Education
- Government Services
- The Arts



WESTMONT
SANTA BARBARA

FACULTY HIGHLIGHTS



A. PAULINE RÉMY, Ph.D.

A native of the island of Dominica who specializes in the Francophone literature of the Caribbean and Africa

OPPORTUNITIES ABROAD



- Semester in Aix-en-Provence, France
- Semester in Montpellier, France
- Semester in Paris, France

ALUMNI

Bill Seiber '97 says, "Since graduating in 1997, I have worked in the non-profit sector with an international ministry, attended law school, and launched into a productive and rewarding career in the area of agricultural law for the Colorado Office of the Attorney General. Knowing and continuing to study French has given me the personal reward of living and traveling in France while cultivating and maintaining life-long friendships with French people. Studying a foreign language taught me more than how to speak in that language, though. Understanding a foreign tongue allows me to perceive the complexities of cultural differences and the unique gifts of cultural diversity in both work and travel. The study of language blessed me with a desire and an ability to see, hear, and even to tell the story through the eyes of another person."

Ella Urquhart '20 notes, "As a French student at Westmont, I was able to simultaneously pursue my love for foreign language and learn the intricacies of a different culture; my French courses better prepared me to engage with the wider world and enter into conversation with those different from me. As someone eager to live abroad again, my Westmont French experience has given me new insights at an age of great personal development—I will take with me the language skills and the greater cultural awareness I've developed wherever I go in the future!"



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